

Con. Viol

Così fan tutti

JOHN MELLON
1ST. MARGARET ST.
EDINBURGH

Violin

2nd Violin
flute or 2 violins - viola & cello

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16/6/27

Violino.

3.

Nº 1.

Allegro

A musical score for Violino, No. 1, Allegro. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), and *cresc.* (crescendo). There are also handwritten markings $\frac{1}{2}$ on the right margin of the 3rd, 6th, 9th, and 10th staves. The score ends with a double bar line on the 12th staff.

4.

Violino.

N^o 2.

Allegretto.

Violino. N^o 2. Allegretto. *p.* *cresc.* *f.* *p.* *f.*

N^o 3.

Allegro.

Violino. N^o 3. Allegro. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Violino.

Nº 4.
Andante.

Violino score for N° 4, Andante. The score consists of 14 staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Andante'. The score includes various dynamics such as *p*, *fp*, *f*, and *cresc.*, as well as articulation marks like *staccato* and slurs. The piece concludes with a double bar line.

6.

Violino.

Nº 5.

Andante.

Violino. N° 5. Andante. Musical score for Violino, N° 5, Andante. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains measures 1-4, with dynamics p, fp, and fp. The second staff contains measures 5-8, with dynamics fp, p, cresc, f, and p. The third staff contains measures 9-12, with dynamics p, p, p, and p. The fourth staff contains measures 13-16, with dynamics p, p, p, and p. The piece ends with a double bar line.

Nº 6.

Andante.

Violino. N° 6. Andante. Musical score for Violino, N° 6, Andante. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff contains measures 1-4, with dynamics p, p, p, and p. The second staff contains measures 5-8, with dynamics p, p, p, and p. The third staff contains measures 9-12, with dynamics p, p, p, and p. The fourth staff contains measures 13-16, with dynamics p, p, p, and p. The fifth staff contains measures 17-20, with dynamics p, p, p, and p. The sixth staff contains measures 21-24, with dynamics p, p, p, and p. The seventh staff contains measures 25-28, with dynamics p, p, p, and p. The eighth staff contains measures 29-32, with dynamics p, p, p, and p. The piece ends with a double bar line.

Violino.

7.

Nº 7.

Allegretto

Violino, Nº 7, Allegretto. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as p, f, and fp. The tempo is marked Allegretto.

Nº 8.

Andante
maestoso.

Violino, Nº 8, Andante maestoso. The score consists of five staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as f, p, and fz. The tempo is marked Andante maestoso.

V. S.

8.

Violino.

Violino score for measures 8-18. The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *cresc.* (crescendo). The tempo marking *piu All^o* (piu Allegro) appears in measure 11. The phrase *al piacere* (at pleasure) is written in measure 10. The score ends with a double bar line in measure 18.

N^o 9.

Andante.

Violino score for measures 19-28, marked *Andante*. The music is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *cresc.* (crescendo). The score is divided into two first endings, marked 1. and 2., which lead to different conclusions. The score ends with a double bar line in measure 28.

Nº 10.
Andante
Cantabile.

Violino. Nº 10. Andante Cantabile. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante' and the mood 'Cantabile'. The music features a series of eighth and sixteenth notes, with some slurs and ties. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line.

Nº 11.

Andante.

Violino. Nº 11. Andante. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Andante'. The music features a series of eighth and sixteenth notes, with some slurs and ties. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piece concludes with a double bar line.

Violino.

Nº 12.

Allegro.

[illegible]

Violino.

11.

N° 13.

Andante

Violino. N° 13. Andante. The score is written for violin in G major (one sharp) and 6/8 time. It begins with a piano (*p.*) dynamic. The tempo changes to Allegretto, marked with a half note. The piece features various dynamics including *fp.* (fortissimo piano) and *f.* (forte). The notation includes many slurs, ties, and grace notes, indicating a technically demanding piece. The key signature has one sharp (F#) and the time signature is 6/8. The piece concludes with a double bar line.

12.

Violino.

Nº 14.

Andante.

Violino, Nº 14, Andante. Musical score for Violino, Nº 14, Andante. The score consists of eight staves of music in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'cresc' (crescendo), and 'sfz' (sforzando). The piece concludes with a double bar line.

Nº 15.

Mennetto
Andante.

Violino, Nº 15, Mennetto, Andante. Musical score for Violino, Nº 15, Mennetto, Andante. The score consists of four staves of music in G major, 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

Violino.

13.

Nº 16.

Allegretto

staccato

fz

fz

f

fz

fz

fz

fz

fz

Presto.

Nº 17.

Menuetto

And^{te} grazioso.

cresc.

f

p

pizz.

14.

Violino.

Nº 18.

Rondo Adagio

Violino.

Rondo Adagio

All.^o

20

The image shows a single page of a musical score for a violin, titled "Violino." and "Rondo Adagio". The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of "Adagio" and a dynamic of "p." (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including "p.", "f." (forte), and "cresc." (crescendo). The score is divided into two main sections by a double bar line, with the second section marked "All.^o" (Allegretto). The page number "20" is visible at the bottom center.

15.

Allegro.

[illegible]

Alegret

Nº 20.
Allegretto

The image shows a handwritten musical score for a piece titled "Nº 20. Allegretto". The score is written on ten staves using a system of musical notation that includes notes, rests, and various ornaments. The notation is characteristic of 18th-century manuscript notation. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical markings such as "f" (forte), "ff" (fortissimo), and "p" (piano). There are also dynamic markings like "fz" (forzando) and "fz. ffz." (forzando fortissimo). The notation includes many slurs, ties, and ornaments, particularly in the middle section. The piece concludes with a double bar line and a repeat sign.

Violino.

N° 21.

Adagio

p.

f. All°

fz. *fz.*

p

cresc. fp. *cresc. fp.* *f*

Andante

p



N° 22.

All° afsai



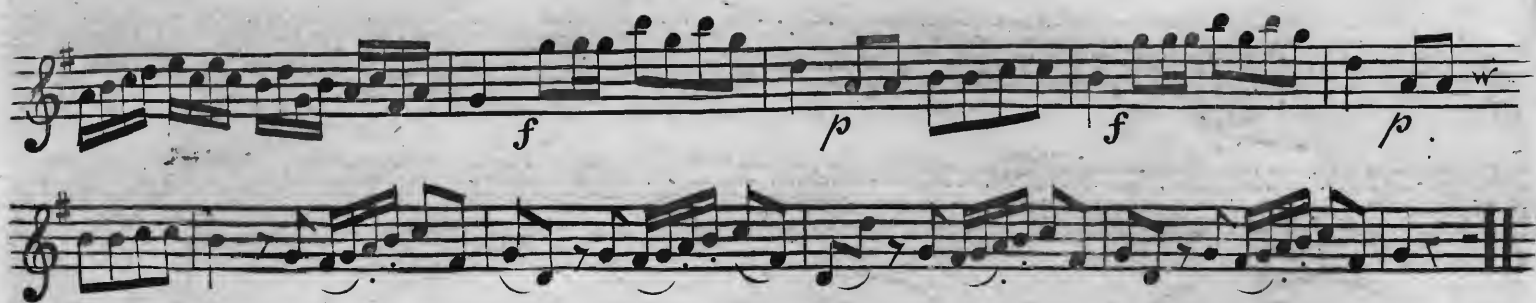
N° 23.

Andante

Violino score for N° 23, Andante. The score is written on 12 staves in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamics are marked throughout, including forte (f), piano (p), and fortissimo (ff). The score concludes with a forte (f) dynamic on the final staff.

Violino.

19.



N° 24.

Largo.



Fine.

